

James Dalby

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Phone *on request*

Location Bristol, UK

Cunning Media

Present

Technical Coordinator & Workflow Lead

Managing and working as part of a small team of Digital Technicians and engineers. Fabrication of bespoke filming and post production equipment including:

A mini Transcode Workstation PC, this tiny PC can crunch through 8K in remote locations incredibly quickly ready for editing in Avid or Premiere.

High Speed Camera Slider, this motorised slider enables you to film smooth sliding moves at >1000 frames per second on cameras like the Phantom VEO.

Silverback / First Loop Productions

Jan '19 - Feb '20

Camera Assistant and Digital Imaging Technician

Netflix. Operating my custom built high speed motorized slider for the Phantom VEO as well as offloading, transcoding and ingesting the rushes on location. Also uploading low quality viewing copies for the team to view remotely.

BBC: Walk On The Wild Side

Jun- Jul'20

Digital Imaging Technician

Archive based comedy sketch show. Lone working at the BBC during Covid and navigating the various BBC archives for rushes on tape and hard drive in various formats shot in the last 15 years from SD to HD to 8K.

Ingesting huge amounts of media and facilitating a remote production team to be able to collaborate and make selects via remote desktop.

Plimsoll Productions: 'Ocean Giants'

Jan '19 - Feb '20

Edit Assistant & Technical Coordinator

Animal Planet & Discovery. Ingest DIT, responsible for all technical post-production requirements for the 10 episode series.

Fabrication of bespoke kit, including FLIR thermal drone camera, hydrophone tech and other remotely controlled drone tech still under NDA.

Love Productions: Great British Bake Off

Sep '18

Edit Assistant

Channel 4. Working in Avid to sync 7 cameras and 12+ audio tracks, building a highly organized multicam project for the Editor, building multiple sequences for each contestant, presenter and judge. Training another Edit Assistant in this complex workflow.

BBC Natural History Unit

Jan '14 -Jul '17

Edit Assistant

Wild UK

Edit Assisting & media managing. Ingesting, syncing and creating proxies for 4k, UHD & HD media.

Working with archive material from numerous sources and ensuring that it appears in the programme in the best possible quality. Adapting to schedule changes and equipment failure to ensure that processed rushes always reach the edit on time.

Yellowstone: Wildest Winter to Blazing Summer

Edit & Camera Assistant on location in and around Yellowstone National Park in extreme conditions and subzero temperatures. Also filming motion controlled Timelapse footage and operating the 'Shotover', a cineflex style stabilised RED camera mounted onto a vehicle.

Edit Assisting & media managing >65TB of rushes from RED, Amira, F55, A7s, GoPro Timelapse & more. Developing motion activated Infrared GoPro 'Camera Traps' to be used in -36C, these captured Grizzly Bears, Otters and other animals.

Chelsea Flower Show 2017

Edit Assistant / Data Wrangler. Offloading, Transcoding & Media Managing hundreds of cards over a week of filming. Working closely as part of a small team to ensure that rushes are available to the editors ASAP on this high pressure 'as live' programme.

Earth's Wildest Waters - The Big Fish

Edit & Camera Assistant in tough conditions on location in *Iceland, Cuba, Laos, Costa Rica, British Columbia and Zambia.*

Edit Assisting & media managing >60TB of rushes, generating content for web and social media. Rigging 7 camera (F55) multicam sequences several times in one day. Assembling & operating kit such as the ABC crane & Movi gimbal. Shooting moving timelapse.

The Snow Wolf Family & Me

Edit Assisting & media managing. Ingest, sync, transcode >30TB of Arri Amira and other mixed rushes. Editing content for web and social media.

Developing 'Camera Traps', a remote controlled & stabilised 'Buggy Cam' and a remotely controllable & viewable infrared camera rig to film the inside of the wolf den.

Nature's Miracle Orphans

Edit Assisting, media managing & Motion Graphics. Generating content for web and social media.

BBC The One Show, Icon Films - Edit Assistant

Dec '12 – Nov '13

Camera & Edit Assisting on 69 Films over 9 Months on a very busy production.

Responsible for storing and transcoding all rushes & data, including recovery procedures.

Electronics Fabrication for specialist shooting requirements (e.g. long-term timelapse filming)

Digital Imaging Technician & Data Wrangler

Television

Plimsoll Productions: NDA production - DIT

Apr - May '19

Offload, Ingest & Colour correction. Advising DOP on optimal lighting from rushes.

Natural History production on location and in Studio.

CPL: The Restaurant That Makes Mistakes - DIT / Data Wrangler

Oct - Jan '18

Channel 4. Data Wrangling 23+ Cameras and 30+ sound devices within 24 hours, 5-6 days per week.

Creating new workflows and writing bespoke software to facilitate this extremely technically demanding production.

Ricochet TV: The Bachelor - DIT / Data Wrangler

Nov'18

Channel 5. Making verified backups of Multi-cam 4K Rushes plus Sound on Location.

Voltage TV: Family Cooking Showdown - DIT

Aug '18

BBC/Netflix. Backing up & verifying rushes, updating rushes logs, wiping camera cards. Keeping an eye on remaining minutes on all cameras and reloading cards to ensure the minimum possible downtime.

Wall to Wall (Warner Bros) - DIT

Apr '17

Collecting rushes from multiple locations. Backing up, logging & verifying rushes. Creating and uploading playouts of sequences with Burnt In TimeCode

Drama

Dancing Ledge Productions: 'Salisbury' - DIT

Nov - Dec '

Aug '18

BBC Drama. Using custom built portable DIT kit, offloading, syncing audio and applying LUTs and colour correction is required. Creating Avid ready proxies ar dailies for viewing.

StarCo TV: Sex Education - DIT

Netflix Drama. Backing up & verifying rushes, syncing audio, applying LUTs creating proxies for the edit, dailies for viewing and HD stills, updating rushes logs, wiping camera cards for the next day.

Requiem Productions Ltd - DIT

Apr '17

BBC/Netflix Drama. Backing up & verifying rushes, Transcoding video and syncing up audio files. Applying LUT's as directed by DOP. Media managing raw and processed rushes across multiple drives.

Advertising

Happy Hour: Trussle mortgage broker - DIT / Data Wrangler

Nov'18

TV Advertisement. Making verified backups of rushes shot in 4K on the Alexa Mini plus Sound on Location.

CPW: Carphone Warehouse - DIT

Nov'18

TV Advertisement. Loading mags, making verified backups and spot checks of rushes shot in 4K on a Drone plus 2x Alexa Minis and Sound on Location. Creating ProRes edit Proxies on a tight turnaround.

Happy Hour: SunLife Life Insurance - DIT / Data Wrangler

Oct'18

Making verified backups of rushes shot in 4K on the Alexa Mini plus Sound on Location.